

# Books on Korea

An international exhibition which covers 1,130 books presented by 300 publishing houses from 33 countries on the occasion of Korea being Guest of Honour at the Frankfurt Book Fair 2005

Eine internationale Ausstellung von 1.130 Büchern aus 300 Verlagen und 33 Ländern zum Gastland Korea der Frankfurter Buchmesse 2005

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GUEST OF HONOUR >KOREA<

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As it does every year, the Frankfurt Book Fair marks the appearance of its Guest of Honour by inviting publishing companies from all over the world to take part in the exhibition “Books on ...” with publications dealing with the past and present, culture and everyday life, language, politics, society and people of the respective Guest of Honour.

This invitation was accepted this year by 300 publishing companies from 33 countries. We are very grateful to them and to our Korean partners, KOGAF, the Daesan Foundation and the Korean LTI who also contribute to this exhibition.

With a total of more than 1,000 books, the exhibition provides a representative impression of what people all over the world can read about Korea today and what interests them.

A great many publications are devoted to historic and current political developments in Korea as well as relations between the two Korean states and with the rest of the world. But far more than a third of the books offer narrative literature or poetry, with the unusually high proportion of anthologies indicating lively curiosity among readers when it comes to Korea’s literature.

We are equally pleased to see the large number of books dealing with the diversity of cultural relations between Germany and Korea; this proves that Korea is not as unknown to us as may seem at a first glance.

Nevertheless, there is still a great deal to be discovered. This catalogue aims to provide an orientation in viewing the exhibition and to serve as a reference source in facilitating your further research on the subject of Korea.

I hope you have a very enjoyable time viewing the presentation of our Guest of Honour Korea and at the Frankfurt Book Fair.

Juergen Boos  
Director of the Frankfurt Book Fair

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Liebe Freunde Koreas, liebe Besucher der Frankfurter Buchmesse

wie in jedem Jahr hat die Frankfurter Buchmesse den Auftritt ihres Gastlandes zum Anlass genommen, Verlage aus aller Welt einzuladen, Publikationen, die sich mit Geschichte und Gegenwart, Kultur und Alltag, Sprache, Politik, Gesellschaft und Menschen des Gastlandes beschäftigen, in der Ausstellung „Books on ...“ zu präsentieren.

Dieser Einladung sind in diesem Jahr 300 Verlage aus 33 Ländern nachgekommen.

Ihnen sowie unseren koreanischen Partnern KOGAF, der Daesan Foundation und dem Korean LTI, die sich ebenfalls an dieser Ausstellung beteiligt haben, gilt unser herzlicher Dank.

Mit insgesamt mehr als 1.000 Büchern vermittelt die Ausstellung einen repräsentativen Eindruck dessen, was Menschen in aller Welt heute über Korea lesen können und was sie interessiert.

Zahlreiche Publikationen widmen sich historischen und aktuellen politischen Entwicklungen in Korea und dem Verhältnis beider koreanischer Staaten zueinander und zur übrigen Welt. Doch weit über ein Drittel der Bücher ist erzählende Literatur oder Lyrik, wobei die ungewöhnlich hohe Zahl der Anthologien auf eine rege Neugier der Leserinnen und Leser auf die Literatur Koreas hindeutet.

Wir freuen uns ebenso über die hohe Zahl der Bücher, die sich mit den vielfältigen kulturellen Beziehungen zwischen Deutschland und Korea befassen; beweist dies doch, dass Korea uns nicht so fremd ist, wie es auf den ersten Blick den Anschein haben mag.

Dennoch gibt es noch viel zu entdecken. Dieser Katalog soll Ihnen Orientierung bei der Besichtigung der Ausstellung geben, und er soll als Nachschlagewerk dienen, um Ihnen das weitere Forschen zu Korea zu erleichtern.

Ich wünsche Ihnen viel Freude beim Besuch der Präsentation unseres Gastlandes Korea und der Frankfurter Buchmesse.

Juergen Boos  
Direktor der Frankfurter Buchmesse

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**Fiction****Prosa****AHN Junghyo (AHN Jung-Hyo)**

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